Stilton Literary Agency



Seven meanings in life. The threads that connect

Original title: Syv meninger med livet Publisher: Kagge Forlag 2022 Non-Fiction / Essay 75000 Words Full English manuscript available

SELECTED TITLE BY NORLA - extensive translation grants available

The meanings in life are sustainable, climate-neutral and often free. They consist in relationships.

The myriad invisible threads that connect us humans to each other, but also to everything around us, form a vast and ever expanding tapestry, enabling each of us to add our tiny voice to the great planetary choir that stretches back in time and forth in space. This is a book about these threads and how they make human lives meaningful.

The meanings in life are sustainable, climate-neutral and often free. They consist in relationships. After finishing the first draft of this book, the author realised that what he had done was to compose a long essay about the threads that connect us humans to each other, and also to everything around us. Together, these filaments create an immense tapestry, a meshwork that enables each of us to be a tiny voice in a great planetary choir that stretches back in time and forth in space. These threads are what makes life meaningful, and the book will show you why and how. The book was a best seller in Norway from the moment it was published in Norway autumn 2022.

First meaning: Relationships,**Second meaning:** Scarcity,**Third meaning:** Dreams, **Fourth meaning:** Slow time, **Fifth meaning:** Moments, **Sixth meaning:** Balance **Seventh meaning:** Severing the threads

Foreign rights Gilbut Publishing, Korea Kamicose, Italy EC Edition, Denmark



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Thomas Hylland Eriksen is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including Small Places, Large Issues and Tyranny of the Moment, which have both enjoyed tremendous success in Norway and abroad.From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

SELECTED TITLES

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