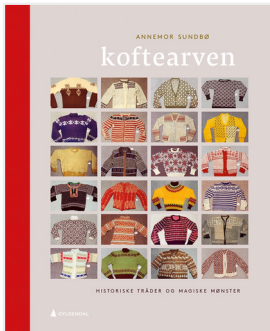


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Our Knitted Heritage

Original title: Koftearven
Publisher: Gyldendal Forlag 2019
Non Fiction / Hobby, hand craft

Norwegians have always liked Norwegian knitwear featuring traditional patterns. But are these beautiful patterns as entirely Norwegian as we like to believe? Author Annemor Sundbø has undertaken a thorough investigation of where our most familiar and well-loved knitwear patterns come from.

Using her enormous collection of old knitwear as a starting point, the author has unraveled the history of knitting, following the thread all the way back to the very oldest tales. Our knitted heritage is a mixture of cultural history, memories, myths and hypotheses. Annemor Sundbø has 25 years' experience with recycling wool from knitted rags. With support from modern resources and networks, she explores the various roles the craft of knitting and traditional patterns have played throughout the ages, influenced by superstition, religion, politics, socioeconomics and fashion.

The book provides a perspective on knitted crafts of the past and the heritage that has led to current Norwegian knitwear traditions – which are now a national treasure. The book also contains a knitting guide, with templates and patterns that will enable you to knit beautiful traditional garments with your own twist.

Foreign rights
Schifferbooks, USA

Annemor Sundbø

Annemor Sundbø comes from Kristiansand, and has run her own business at Ose in Setesdal since 1993. She is a textile designer and specialist teacher in weaving and drawing, and graduated from the National College for Handicrafts and Design in Bergen and the Oslo Teacher Training College for Arts and Crafts. The author is the recipient of a government arts grant, and has been awarded the King's Medal of Merit (2013), the Norwegian Folk Art and Craft Association's Medal of Merit for the preservation and continuance of cultural heritage at home and abroad (2004), the Aust-Agder Municipality Culture Prize (1999), the Vest-Agder Municipality Culture Prize (2015), the Bygland Municipality Culture Prize (2004), the Kristiansand Municipality Culture Prize (2017) and the Southern Norway Literature Prize (2006).